

## DR MAURO PUDDU

Ca' Foscari University of Venice  
Palazzo Malcanton Marcorà, 30123 Venezia  
[Academia.edu](https://www.academia.edu/) | [Orcid](https://orcid.org/) | [Linkedin](https://www.linkedin.com/in/mauro.puddu/)  
[mauro.puddu@unive.it](mailto:mauro.puddu@unive.it)

### POSITIONS

---

- |             |  |
|-------------|--|
| 2023 - 2024 | <b>Postdoctoral Research Fellow (MSCA+1)</b><br>Department of Humanities, Ca' Foscari University of Venice, Italy  |
| 2024        | <b>ERC Visiting Fellow</b><br>School of Archaeology and Ancient History, University of Leicester, UK   |
| 2020 - 2023 | <b>Marie Skłodowska-Curie Fellow</b> (European Commission, Horizon 2020)<br>PI of "IDENTIS: <i>IDENTity-Scapes of Sardinia: productivity, burials, and social relationships of AD 100-600 west-central Sardinia</i> " project ( <a href="#">link</a> ).<br>Department of Humanities, Ca' Foscari University of Venice, Italy |
| 2019 - 2020 | <b>Scientific Director</b> of the Nuraghe Seruci - archaeological site<br>Italian Ministry of Culture, Archaeological Superintendency of Sardinia, Italy   |
| 2016 - 2019 | <b>Field Archaeologist</b><br>Pre-Construct Archaeology (PCA), London, UK  |
| 2015 - 2016 | <b>Field Archaeologist</b><br>Museum of London Archaeology (MOLA), London, UK  |
| 2014 - 2015 | <b>Field Archaeologist</b><br>Cambridge Archaeological Unit (CAU), Cambridge, UK   |

### EDUCATION

---

- |             |  |
|-------------|--|
| 2012 - 2018 | <b>PhD in Classics</b> - Awarded<br>Faculty of Classics, University of Cambridge, UK                                 |
| 2010 - 2011 | <b>MA in Archaeological Theory</b> - Distinction<br>Institute of Archaeology, University College London (UCL), UK    |
| 2006 - 2010 | <b>MA in Roman Archaeology</b> - 110/110 <i>cum laude</i><br>Department of Humanities, University of Cagliari, Italy |
| 2002 - 2006 | <b>BA in Cultural Heritage</b> - 110/110 <i>cum laude</i><br>Department of Humanities, University of Cagliari, Italy |

### PUBLICATIONS

---

1. **Edited volume (proposal accepted), forthcoming 2024:** M. Puddu (ed.) *Archaeological Identitiscapes: A semiotic stance*. Cambridge : Cambridge Archaeological Journal.
2. **Chapter in volume, forthcoming 2024:** M. Puddu, P. van Dommelen. Making Absence Present: Subaltern Identities in Punic and Roman Sardinia. CAJ Special Issue *Archaeological Identitiscapes: A semiotic stance*. Cambridge: Cambridge Archaeological Journal.
3. **Research article, forthcoming 2024:** M. Puddu "The 'Romanization of Britain' 30 years on: an account on archaeology and subalterns", in E. Zucchetti & M. Bellomo (eds.), *Power, coercion and consent: Gramsci's hegemony and the Roman Republic*. Berlin : De Gruyter.

4. **Research article in volume 2024:** M. Puddu "Funerary practices in Late Antique Sardinia", in L. Lavan (ed.) *Late Antique archaeology. Burial and memorial in Late Antiquity*. London : Brill. 705-726.
5. **Chapter in volume 2023:** M. Puddu. "Being Orient in the Centre: memory and deconstruction of peasant communities as Others in Roman-Period Sardinia", in A. Carneiro, C. Teixeira & P. S. Rodrigues (eds.) *An Empire of Many Faces*. Dykinson Livros. 59-83.
6. **Research article 2022:** M. Puddu "Why archaeology today? What archaeology today?". *Actes Sémiotiques* 126. 1-22. DOI: <https://doi.org/10.25965/as.7485>
7. **Research article 2020:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR) in the late antiquity". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 113-132.
8. **Research article 2020:** M. Puddu "Romanization, romanizzazione: a rhizomatic account of an apparent dualism". *OTIVM*, 9(9). DOI: <https://doi.org/10.5281/zenodo.5516193>
9. **Chapter in volume 2020:** M. Puddu "L'Isola del Millennio Prima. Semiotica Archeologica e Identità come Nostalgia", in F. Sedda & P. Sorrentino (eds.) *Isolanità Per una semiotica culturale delle isole Islandness Toward a cultural semiotics of islands*. LEXIA (35-36). 233-247.
10. **Research article 2019:** M. Puddu "An Archaeology of the subalterns' disaggregated history: Interpreting burial manipulations of Roman-period Sardinia through Gramsci's theory". *Theoretical Roman Archaeology Journal* 2(1). DOI: <https://doi.org/10.16995/traj.373>
11. **Research article 2019:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR, Italy)". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 67-96.
12. **Monograph 2018:** M. Puddu *Funerary archaeology and changing identities: Community practices in Roman-period Sardinia*. Oxford: Archaeopress.
13. **Chapter in volume 2018:** M. Puddu "Testo, rizoma, e cultura materiale. Riflessioni semiotiche sull'identità sociale in archeologia". In T. Roszak, A. Gałkowsky & U. Eco (eds.) *Semiotica Generale – Semiotica Particolare*. Łódź : Uniwersytet Łódzki. 239-260.
14. **Chapter in volume 2018:** M. Puddu "Identità precarie e pratiche funerarie creative nella Sardegna di età romana: Studio della cultura materiale come continuum semiotico in ottica postcoloniale", in V. Nizzo (ed.) *Archeologia e Antropologia della Morte: 2 Corpi, Relazioni e Azioni: Il Paesaggio del Rito*. Roma: Fondazione Dià Cultura. 233-244.
15. **Chapter in volume 2016:** M. Puddu "26 "unknown" amphorae from the necropolis of Sulci: an account for absence", in P.B. Millet & R. Jarrega (eds.) *Amphorae ex Hispania: paisajes de produccìon y consume. Monografías Ex Officina Hispana III*. Tarragona: ICAC. 587-594.

## TEACHING

Co- Supervisor	2024 - now	BA student in Archaeological Science, University of North Carolina
Co- Supervisor	2023 - now	PhD student in Cultural Heritage, University of Brighton
Co-Supervisor	2023 - now	BA student in Archaeological Science, University of Cagliari
TA	2022	MA course: <i>Landscape Archaeology</i> , Ca' Foscari Univ. of Venice
TA	2021	BA course: <i>Medieval Archaeology</i> , Ca' Foscari Univ. of Venice
Co-supervisor	2013 - 2014	<i>Interamna Lirenas</i> Project Excavation, University of Cambridge
Tutorial master	2014 - 2015	<i>Roman Archaeology</i> , University of Cambridge

## AWARDS

---

- **2024:** European Research Council Visiting Fellowship, University of Leicester € 2,300
- **2023 – 2024:** Marie Curie +1 Research grant, Ca' Foscari University of Venice € 50,000
- **2019 - 2023:** Marie Skłodowska-Curie (MSCA) postdoctoral fellowship € 257,209.92
- **2022:** Outreach activities grant, Third Mission, Ca' Foscari University of Venice € 3,000
- **2020 - 2022:** Archaeological fieldwork grants, Ca' Foscari University of Venice € 7,500
- **2014 - 2016:** PhD scholarship, Fee Waiver, University of Cambridge £ 12,000
- **2010:** EU-funded full MA scholarship, University College London € 28,865
- **2008:** University of Cagliari Studentship in Archaeological Conservation € 7,000

## INVITED TALKS AND LECTURES

---

- **2025 University of Verona, Department of Classics** Conference: "Domestic Violence in the Roman World"
- **2024 University of Nottingham, Department of Classics and Archaeology** Research Seminars: "The Body, The Island and the Empire"
- **2024 Instituto Nacional de Antropología e Historia, Mexico City** lecture: "A Feminist, Postcolonial Archaeology of the Body in Roman-Period Mediterranean" for *World Archaeology Programme*.
- **2024 Society of Italian Studies, Royal Holloway University of London** talk: "Decolonising Gramsci's Body: An Archaeological Perspective" for *Postcolonial Gramsci(s?) in Trans-historical Perspectives* conference session.
- **2024 University of Trento** lecture: "An Archaeology of Effort in Roman-Period Sardinia" for *Archaeology of the Roman Provinces* series.
- **2024 UCL Roman Archaeology Conference – RAC** talk: "Embodying Roman Failure: Bodies in Alliance in Rural Sardinia" for *Winners and Losers: Failure in the Roman World*.
- **2023 Royal Holloway** talk: "Women, Bodies, Roman Archaeology", at the *Women as Subaltern? Gramsci's Thought, Women's History, and Gender History* symposium.
- **2023 Theoretical Roman Archaeology Conference (TRAC)** guest seminar: "Materiality of an Event: Roman Archaeology and the World Cup 2022".
- **2023 Ca' Foscari University of Venice** guest seminar: "Recovering Complex Identities from Archaeological Eg-Documents: a collaboration with the "Museum of Broken Relationships."
- **2021 University of Urbino** keynote: "The Symbol in Archaeology", for *Simboli d'Oggi* conference.
- **2017 Birkbeck University** invited talk: "Sardinia", at the *Burial and Funerary Practice in Late Antique Archaeology* conference.

## CONFERENCES & EVENTS ORGANISED

---

- **Workshop 2024 Forthcoming:** Workshop sponsored by the *Theoretical Roman Archaeology Conference (TRAC)*, "Archaeo-Bodies: Diversity and Labour on Site" – 9 speakers.
- **Exhibition 2024:** Curatorship of the exhibition held in Masullas (OR), Sardinia, Italy: *Sardinnia e Mundu: Memòria, Corus, Passau e Presenti*, with the participation of the Museum of Broken Relationships (Zagreb).

- **Session 2024:** (TRAC), UCL London (UK): “For a Feminist Roman Archaeology” – 5 speakers.
- **Session 2024:** *Theoretical Roman Archaeology Conference (TRAC)*, UCL London (UK): “The Body of the Archeologist” – 6 speakers.
- **Exhibition 2023:** Curatorship of the exhibition held in Venice CFZ 08-09/2023: *Shards of the Past - Meanings of the Present*, with the participation of the Museum of Broken Relationships (Zagreb). Official website: <https://www.unive.it/pag/48310/>.
- **Session 2023** European Archaeology Association (EAA), Belfast: “Staging Marginality: Linking Marginal Landscape, Social Power, and subaltern Materiality”.
- **Symposium 2022:** Organisation of the international symposium: *How do we live with the meanings of the past? Archaeology and Semiotics: Reconstruction of Multiple Identities*, organised by M. Puddu, with the participation of the Centre for Semiotic Studies ‘Umberto Eco’ (Urbino, Italy). Official website: <https://www.unive.it/pag/48305/>.
- **Session 2021:** *Theoretical Roman Archaeology Conference (TRAC)*, Split (Croatia): “Archaeology of Subalterns”.
- **Session 2021:** *Roman Archaeology Conference (RAC)*, Split (Croatia): “Burial Manipulations”.
- **Session 2016:** *Theoretical Roman Archaeology Conference (TRAC)*, Rome (Italy): “Marxist Traditions in Roman Archaeology”.

## CONFERENCE PRESENTATIONS

---

- **August 2023 European Archaeology Association (EAA), Belfast.** Paper: “Women in the archaeology of West-Central Sardinia” for the *Invisible Women in the History of Archaeology* session.
- **June 2023 Royal Holloway University of London:** “Women, Bodies, Roman Archaeology”, at *Women as Subaltern? Gramsci's Thought, Women's History, and Gender History* symposium.
- **February 2023 Theoretical Roman Archaeology Conference (TRAC) webinar:** “Materiality of an Event”.
- **May 2022 Ca' Foscari University of Venice:** “The Body of the Archaeologist”, at the *How do we live with the meanings of the past? Archaeology and Semiotics: Reconstruction of Multiple Identities* symposium.
- **September 2021 Anatomija Otoka Cultural Centre, Lastovo (Croatia):** “Islands of Power: Retrieving an Archaeological Past for the Islands of the Future”.
- **June 2021 University of Evora (Portugal):** “Identifying otherness and deconstructing it: memory and agency in Sardinia’s Roman-period communities”, at the *Othring and the Other: Identity in the Roman Empire* conference.
- **June 2021 British School at Rome:** “The Romanization of Britain: an essay in archaeological interpretation’ (1990) 30 years on: an account on hegemony and subalterns”, at the *Power, Coercion, Consent: Gramsci's Hegemony and the Roman Republic* conference.

## SERVICE

---

- **2024:** Reviewer for *Journal of Roman Studies* scientific journal.
- **2024:** Reviewer for Special Issue on *Ritual in the Roman World*.
- **2022:** Reviewer for *New England Classical Journal* scientific journal.

- 2022: Reviewer for *Actes Sémiotiques* scientific journal.
- 2022: Reviewer for *Annali di Studi Semiotici* scientific journal.
- 2022: *Annales, Anali za istrske in mediteranske študije* scientific journal.
- 2019: Reviewer for *Otvm, Archeologia del Mondo Antico* scientific journal.

## ARCHAEOLOGICAL EXPERIENCE

---

2020 - today	Sardinia IT (Masullas), IDENTIS MSCA, Survey, Research and Field Director
2019- 2020	Sardinia IT (Nuraghe Seruci), Survey and Excavation, Site Director
2015 - 2018	London UK, Pre-Construct Archaeology, Excavation, Site Archaeologist
2014 - 2015	London UK, Museum of London Archaeology, Excavation, Site Archaeologist
2013 - 2014	Cambridge UK, Cambridge Archaeological Unit, Excavation, Site Archaeologist
2011 - 2015	Jericho, Palestine, Khirbet al Mafjar Project, Excavation, Site Archaeologist
2009 - 2010	Cagliari IT, Sant'Eulalia, Trainee Conservator
2008- 2009	Cagliari IT, Sella del Diavolo, Excavation, Trainee Archaeologist
2006 - 2008	Cagliari IT, Museo Archeologico Nazionale, Grave goods classification, Trainee
2005 - 2007	Cagliari IT, Chiesa di Sant'Agostino, Excavation, Trainee Archaeologist
2004- 2005	Selargius, Su Goddu, Excavation, Trainee Archaeologist

## MEDIA PRESENCE

---

1. ARCHEO archaeological magazine [article](#).
2. Il Manifesto [news article](#).
3. Unione Sarda news article (print edition).
4. Venezia today [news article](#).
5. Facebook pages of Museum of Broken Relationships [post](#).
6. Ca' Foscari News [interview](#) and [blog post](#).
7. Blog Post by Prof Maia Kotrosits [blog post](#).
8. Centro Internazionale Scienze Semiotiche Umberto Eco [web page](#).
9. TRAC webpage [post](#).
10. Metropolitano.it [news article](#).
11. Comune di Venezia [news article](#).
12. Il Punto Sociale [news article](#).
13. Beyond Notability [blog article](#).