

## DR MAURO PUDDU

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## POSITIONS

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2023 - 2024	<b>Postdoctoral Research Fellow (MSCA+1)</b> Department of Humanities, Ca' Foscari University of Venice, Italy
2024	<b>ERC Visiting Fellow</b> School of Archaeology and Ancient History, University of Leicester, UK
2020 - 2023	<b>Marie Skłodowska-Curie Fellow</b> (European Commission, Horizon 2020) PI of "IDENTIS: IDENTIty-Scapes of Sardinia: productivity, burials, and social relationships of AD 100-600 west-central Sardinia" project ( <a href="#">link</a> ). Department of Humanities, Ca' Foscari University of Venice, Italy
2019 - 2020	<b>Scientific Director</b> of the Nuraghe Seruci - archaeological site Italian Ministry of Culture, Archaeological Superintendence of Sardinia, Italy
2016 - 2019	<b>Field Archaeologist</b> Pre-Construct Archaeology (PCA), London, UK
2015 - 2016	<b>Field Archaeologist</b> Museum of London Archaeology (MOLA), London, UK
2014 - 2015	<b>Field Archaeologist</b> Cambridge Archaeological Unit (CAU), Cambridge, UK

## EDUCATION

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2012 - 2018	<b>PhD in Classics</b> - Awarded Faculty of Classics, University of Cambridge, UK
2010 - 2011	<b>MA in Archaeological Theory</b> - Distinction Institute of Archaeology, University College London (UCL), UK
2006 - 2010	<b>MA in Roman Archaeology</b> - 110/110 <i>cum laude</i> Department of Humanities, University of Cagliari, Italy
2002 - 2006	<b>BA in Cultural Heritage</b> - 110/110 <i>cum laude</i> Department of Humanities, University of Cagliari, Italy

## PUBLICATIONS

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1. **Edited volume (proposal accepted), forthcoming 2024:** M. Puddu (ed.) *Archaeological Identitiscapes: A semiotic stance*. Cambridge : Cambridge Archaeological Journal.
2. **Chapter in volume, forthcoming 2024:** M. Puddu, P. van Dommelen. Making Absence Present: Subaltern Identities in Punic and Roman Sardinia. CAJ Special Issue *Archaeological Identitiscapes: A semiotic stance*. Cambridge: Cambridge Archaeological Journal.
3. **Research article, forthcoming 2024:** M. Puddu "The 'Romanization of Britain' 30 years on: an account on archaeology and subalterns", in E. Zucchetti & M. Bellomo (eds.), *Power, coercion and consent: Gramsci's hegemony and the Roman Republic*. Berlin : De Gruyter.

4. **Research article in volume 2024:** M. Puddu "Funerary practices in Late Antique Sardinia", in L. Lavan (ed.) *Late Antique archaeology. Burial and memorial in Late Antiquity*. London : Brill. 705-726.
5. **Chapter in volume 2023:** M. Puddu. "Being Orient in the Centre: memory and deconstruction of peasant communities as Others in Roman-Period Sardinia", in A. Carneiro, C. Teixeira & P. S. Rodrigues (eds.) *An Empire of Many Faces*. Dykinson Livros. 59-83.
6. **Research article 2022:** M. Puddu "Why archaeology today? What archaeology today?". *Actes Sémiotiques* 126. 1-22. DOI: <https://doi.org/10.25965/as.7485>
7. **Research article 2020:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR) in the late antiquity". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 113-132.
8. **Research article 2020:** M. Puddu "Romanization, romanizzazione: a rhizomatic account of an apparent dualism". *OTIVM*, 9(9). DOI: <https://doi.org/10.5281/zenodo.5516193>
9. **Chapter in volume 2020:** M. Puddu "L'Isola del Millennio Prima. Semiotica Archeologica e Identità come Nostalgia", in F. Sedda & P. Sorrentino (eds.) *Isolanità Per una semiotica culturale delle isole Islandness Toward a cultural semiotics of islands*. LEXIA (35-36). 233-247.
10. **Research article 2019:** M. Puddu "An Archaeology of the subalterns' disaggregated history: Interpreting burial manipulations of Roman-period Sardinia through Gramsci's theory". *Theoretical Roman Archaeology Journal* 2(1). DOI: <https://doi.org/10.16995/traj.373>
11. **Research article 2019:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR, Italy)". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 67-96.
12. **Monograph 2018:** M. Puddu *Funerary archaeology and changing identities: Community practices in Roman-period Sardinia*. Oxford: Archaeopress.
13. **Chapter in volume 2018:** M. Puddu "Testo, rizoma, e cultura materiale. Riflessioni semiotiche sull'identità sociale in archeologia". In T. Roszak, A. Gałkowsky & U. Eco (eds.) *Semiotica Generale – Semiotica Particolare*. Łódź : Uniwersytet Łódzki. 239-260.
14. **Chapter in volume 2018:** M. Puddu "Identità precarie e pratiche funerarie creative nella Sardegna di età romana: Studio della cultura materiale come continuum semiotico in ottica postcoloniale", in V. Nizzo (ed.) *Archeologia e Antropologia della Morte: 2 Corpi, Relazioni e Azioni: Il Paesaggio del Rito*. Roma: Fondazione Dià Cultura. 233-244.
15. **Chapter in volume 2016:** M. Puddu "26 "unknown" amphorae from the necropolis of Sulci: an account for absence", in P.B. Millet & R. Jarrega (eds.) *Amphorae ex Hispania: paisajes de producción y consumo. Monografías Ex Officina Hispana III*. Tarragona: ICAC. 587-594.

## TEACHING

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<b>Co- Supervisor</b>	2024 - now	<i>BA student in Archaeological Science</i> , University of North Carolina
<b>Co- Supervisor</b>	2023 - now	<i>PhD student in Cultural Heritage</i> , University of Brighton
<b>Co-Supervisor</b>	2023 - now	<i>BA student in Archaeological Science</i> , University of Cagliari
<b>TA</b>	2022	MA course: <i>Landscape Archaeology</i> , Ca' Foscari Univ. of Venice
<b>TA</b>	2021	BA course: <i>Medieval Archaeology</i> , Ca' Foscari Univ. of Venice
<b>Co-supervisor</b>	2013 - 2014	<i>Interamna Lirenas Project Excavation</i> , University of Cambridge
<b>Tutorial master</b>	2014 - 2015	<i>Roman Archaeology</i> , University of Cambridge

## AWARDS

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- **2024:** European Research Council Visiting Fellowship, University of Leicester € 2,300
- **2023 – 2024:** Marie Curie +1 Research grant, Ca' Foscari University of Venice € 50,000
- **2019 - 2023:** Marie Skłodowska-Curie (MSCA) postdoctoral fellowship € 257,209.92
- **2022:** Outreach activities grant, Third Misison, Ca' Foscari University of Venice € 3,000
- **2020 - 2022:** Archaeological fieldwork grants, Ca' Foscari University of Venice € 7,500
- **2014 - 2016:** PhD scholarship, Fee Waiver, University of Cambridge € 12,000
- **2010:** EU-funded full MA scholarship, University College London € 28,865
- **2008:** University of Cagliari Studentship in Archaeological Conservation € 7,000

## INVITED TALKS AND LECTURES

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- **2025 University of Verona, Department of Classics** Conference: "Domestic Violence in the Roman World"
- **2024 University of Nottingham, Department of Classics and Archaeology** Research Seminars: "The Body, The Island and the Empire"
- **2024 Instituto Nacional de Antropología e Historia, Mexico City** lecture: "A Feminist, Postcolonial Archaeology of the Body in Roman-Period Mediterranean" for *World Archaeology Programme*.
- **2024 Society of Italian Studies, Royal Holloway University of London** talk: "Decolonising Gramsci's Body: An Archaeological Perspective" for *Postcolonial Gramsci(s?) in Trans-historical Perspectives* conference session.
- **2024 University of Trento** lecture: "An Archaeology of Effort in Roman-Period Sardinia" for *Archaeology of the Roman Provinces* series.
- **2024 UCL Roman Archaeology Conference – RAC** talk: "Embodying Roman Failure: Bodies in Alliance in Rural Sardinia" for *Winners and Losers: Failure in the Roman World*.
- **2023 Royal Holloway** talk: "Women, Bodies, Roman Archaeology", at the *Women as Subaltern? Gramsci's Thought, Women's History, and Gender History* symposium.
- **2023 Theoretical Roman Archaeology Conference (TRAC)** guest seminar: "Materiality of an Event: Roman Archaeology and the World Cup 2022".
- **2023 Ca' Foscari University of Venice** guest seminar: "Recovering Complex Identities from Archaeological Eg-Documents: a collaboration with the "Museum of Broken Relationships."
- **2021 University of Urbino** keynote: "The Symbol in Archaeology", for *Simboli d'OGGI* conference.
- **2017 Birkbeck University** invited talk: "Sardinia", at the *Burial and Funerary Practice in Late Antique Archaeology* conference.

## CONFERENCES & EVENTS ORGANISED

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- **Workshop 2024 Forthcoming:** Workshop sponsored by the *Theoretical Roman Archaeology Conference (TRAC)*, "Archaeo-Bodies: Diversity and Labour on Site" – 9 speakers.
- **Exhibition 2024:** Curatorship of the exhibition held in Masullas (OR), Sardinia, Italy: *Sardinnia e Mundu: Memòria, Corus, Passau e Presenti*, with the participation of the Museum of Broken Relationships (Zagreb).

- **Session 2024:** (TRAC), UCL London (UK): “For a Feminist Roman Archaeology” – 5 speakers.
- **Session 2024:** *Theoretical Roman Archaeology Conference (TRAC)*, UCL London (UK): “The Body of the Archeologist” – 6 speakers.
- **Exhibition 2023:** Curatorship of the exhibition held in Venice CFZ 08-09/2023: *Shards of the Past - Meanings of the Present*, with the participation of the Museum of Broken Relationships (Zagreb). Official website: <https://www.unive.it/pag/48310/>.
- **Session 2023** European Archaeology Association (EAA), Belfast: “Staging Marginality: Linking Marginal Landscape, Social Power, and subaltern Materiality”.
- **Symposium 2022:** Organisation of the international symposium: *How do we live with the meanings of the past? Archaeology and Semiotics: Reconstruction of Multiple Identities*, organised by M. Puddu, with the participation of the Centre for Semiotic Studies ‘Umberto Eco’ (Urbino, Italy). Official website: <https://www.unive.it/pag/48305/>.
- **Session 2021:** *Theoretical Roman Archaeology Conference (TRAC)*, Split (Croatia): “Archaeology of Subalterns”.
- **Session 2021:** *Roman Archaeology Conference (RAC)*, Split (Croatia): “Burial Manipulations”.
- **Session 2016:** *Theoretical Roman Archaeology Conference (TRAC)*, Rome (Italy): “Marxist Traditions in Roman Archaeology”.

## CONFERENCE PRESENTATIONS

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- **August 2023 European Archaeology Association (EAA), Belfast.** Paper: “Women in the archaeology of West-Central Sardinia” for the *Invisible Women in the History of Archaeology* session.
- **June 2023 Royal Holloway University of London:** “Women, Bodies, Roman Archaeology”, at *Women as Subaltern? Gramsci's Thought, Women's History, and Gender History* symposium.
- **February 2023 Theoretical Roman Archaeology Conference (TRAC) webinar:** “Materiality of an Event”.
- **May 2022 Ca' Foscari University of Venice:** “The Body of the Archaeologist”, at the *How do we live with the meanings of the past? Archaeology and Semiotics: Reconstruction of Multiple Identities* symposium.
- **September 2021 Anatomija Otoka Cultural Centre, Lastovo (Croatia):** “Islands of Power: Retrieving an Archaeological Past for the Islands of the Future”.
- **June 2021 University of Evora (Portugal):** “Identifying otherness and deconstructing it: memory and agency in Sardinia’s Roman-period communities”, at the *Othering and the Other: Identity in the Roman Empire* conference.
- **June 2021 British School at Rome:** “The Romanization of Britain: an essay in archaeological interpretation’ (1990) 30 years on: an account on hegemony and subalterns”, at the *Power, Coercion, Consent: Gramsci's Hegemony and the Roman Republic* conference.

## SERVICE

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- **2024:** Reviewer for *Journal of Roman Studies* scientific journal.
- **2024:** Reviewer for Special Issue on *Ritual in the Roman World*.
- **2022:** Reviewer for *New England Classical Journal* scientific journal.

- **2022:** Reviewer for *Actes Sémiotiques* scientific journal.
- **2022:** Reviewer for *Annali di Studi Semiotici* scientific journal.
- **2022:** *Annales, Analiza istrske in mediteranske študije* scientific journal.
- **2019:** Reviewer for *Otivm, Archeologia del Mondo Antico* scientific journal.

## ARCHAEOLOGICAL EXPERIENCE

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<b>2020 - today</b>	Sardinia IT (Masullas), IDENTIS MSCA, Survey, Research and Field Director
<b>2019- 2020</b>	Sardinia IT (Nuraghe Seruci), Survey and Excavation, Site Director
<b>2015 - 2018</b>	London UK, Pre-Construct Archaeology, Excavation, Site Archaeologist
<b>2014 - 2015</b>	London UK, Museum of London Archaeology, Excavation, Site Archaeologist
<b>2013 - 2014</b>	Cambridge UK, Cambridge Archaeological Unit, Excavation, Site Archaeologist
<b>2011 - 2015</b>	Jericho, Palestine, Khirbet al Mafjar Project, Excavation, Site Archaeologist
<b>2009 - 2010</b>	Cagliari IT, Sant'Eulalia, Trainee Conservator
<b>2008- 2009</b>	Cagliari IT, Sella del Diavolo, Excavation, Trainee Archaeologist
<b>2006 - 2008</b>	Cagliari IT, Museo Archeologico Nazionale, Grave goods classification, Trainee
<b>2005 - 2007</b>	Cagliari IT, Chiesa di Sant'Agostino, Excavation, Trainee Archaeologist
<b>2004- 2005</b>	Selargius, Su Goddu, Excavation, Trainee Archaeologist

## MEDIA PRESENCE

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1. ARCHEO archaeological magazine [article](#).
2. Il Manifesto [news article](#).
3. Unione Sarda news article (print edition).
4. Venezia today [news article](#).
5. Facebook pages of Museum of Broken Relationships [post](#).
6. Ca' Foscari News [interview](#) and [blog post](#).
7. Blog Post by Prof Maia Kotrosits [blog post](#).
8. Centro Internazionale Scienze Semiotiche Umberto Eco [web page](#).
9. TRAC webpage [post](#).
10. Metropolitano.it [news article](#).
11. Comune di Venezia [news article](#).
12. Il Punto Sociale [news article](#).
13. Beyond Notability [blog article](#).