

Employment

2025 -	:	MUR Young Researcher Fellow CADMO, Università per Stranieri di Siena
2023 - 2024	:	Postdoctoral Research Fellow (MSCA+1) Department of Humanities, Ca' Foscari University of Venice
2024	:	ERC Visiting Fellow School of Archaeology and Ancient History, University of Leicester
2020 - 2023	:	Marie Skłodowska-Curie Fellow Department of Humanities - Ca' Foscari University of Venice, European Commission
2019 - 2020	:	Site Director Nuraghe Seruci, Italian Ministry of Culture, Archaeological Superintendency of Sardinia
2016 - 2019	:	Field Archaeologist Pre-Construct Archaeology (PCA), London
2015 - 2016	:	Field Archaeologist Museum of London Archaeology (MOLA), London
2014 - 2015	:	Field Archaeologist Cambridge Archaeological Unit (CAU), Cambridge

Research projects

2025 -	:	Project PI: PAAST "A Posthuman Archaeology of Ancient Sardinia: Mobility, Diversity, and De-Racialization of Bodies at Work" (link coming soon) <i>MUR Young Researchers Fellowship - Università per Stranieri di Siena</i>
2023 - 2024	:	Project lead: "IDENTIS2.0: aDNA and kinship in Sardinia's Roman-period collective burials" <i>Marie Skłodowska-Curie Fellowship + 1 - Università Ca' Foscari Venezia</i>
2020 - 2023	:	Project lead: IDENTIS "IDENTItY-Scapes of Sardinia: productivity, burials, and social relationships of AD 100-600 west-central Sardinia" (link) <i>Marie Skłodowska-Curie Fellowship, grant n°893017 - Università Ca' Foscari Venezia</i>

Education

2012 - 2018	:	PhD in Classics - Awarded Faculty of Classics, University of Cambridge,
2010 - 2011	:	MA in Archaeological Theory - Distinction Institute of Archaeology, University College London (UCL)
2006 - 2010	:	MA in Roman Archaeology - 110/110 <i>cum laude</i> Department of Humanities, University of Cagliari
2002 - 2006	:	BA in Cultural Heritage - 110/110 <i>cum laude</i> Department of Humanities, University of Cagliari

Publications

- In preparation, exp. 2027:** M. Puddu, C. Galleano, R. Pedro, L. Bhalerao, G. Andreou, W. Battle-Baptiste et al. *The Bodies of Archaeologists*. Archaeological Dialogues.
- ★ **2026a:** S. Kroonenberg, M. Puddu, "Written on the Subaltern Body: Gramsci and the Material Politics of Sardinian and Italian Prison Lives". *Cultural Studies*. 1-27.
- Forthcoming, exp. 2026b:** M. Puddu (ed.) "For a Feminist, Postcolonial Roman Archaeology". *Theoretical Roman Archaeology Journal* 9(2).
- Accepted, exp. 2026c:** M. Puddu, S. Minozzi. "Domestic violence and human precarity: a posthumanist archaeological theory to increment its visibility in the rural Roman world", in S. Piacentin (ed.) *Domestic Violence in the Roman World*. Verona: Edizioni Quasar.

5. **Forthcoming, exp. 2026d:** M. Puddu "Shards of the Past, Sardinia e Mundu. Accorciare le distanze tra passati e presenti con l'esibizione delle relazioni". *Lares*. Firenze: Olschki Editore.
6. **Accepted, exp. 2026e:** M. Puddu "The 'Romanization of Britain' 30 years on: an account on archaeology and subalterns", in E. Zucchetti & M. Bellomo (eds.), *Power, coercion and consent: Gramsci's hegemony and the Roman Republic*. Berlin : De Gruyter.
7. **Under review, exp. 2026f:** O. Efe Yavuz, G. Gnechi-Ruscione, M. Puddu, C. Post, et al., *The Diverse Genetic Imprint of the Roman Empire*. Submitted to Nature.
8. **In preparation, exp. 2026h:** "Ancient and Contemporary: Objects and Agency in *Shards of the Past*." In L. Basell, F. Coward (eds.) Council for British Archaeology Journal.
9. ★ **2025a:** M. Puddu (ed.) *Archaeological Identitiscapes: A semiotic stance*. Cambridge: Cambridge Archaeological Journal.
10. **2025b:** M. Puddu. "Semiotic Identities in Archaeology: the Politics of Interpretation", in M. Puddu (ed.) *Archaeological Identitiscapes: A semiotic stance*. Cambridge: Cambridge Archaeological Journal.
11. ★ **2025c:** M. Puddu, P. van Dommelen. "Making Absence Present: Subaltern Identities in Punic and Roman Sardinia", in M. Puddu (ed.) *Archaeological Identitiscapes: A semiotic stance*. Cambridge: Cambridge Archaeological Journal.
12. **2025d:** M. Puddu. "Review of S. Ardeleanu and J. C. Cubas Diaz (Eds), *Funerary Landscapes of the Late Antique Oecumene: Contextualizing Epigraphic and Archaeological Evidence of Mortuary Practices*." *The Journal of Roman Studies*, 115, 342-344.
13. **2024a:** M. Puddu "Funerary practices in Late Antique Sardinia", in L. Lavan (ed.) *Late Antique archaeology. Burial and memorial in Late Antiquity*. London : Brill. 705-726.
14. **2024b:** M. Puddu "Women and Sardinian Archaeology: Being Notable Beyond Measure in the World's Peripheries", in *Beyond Notability Project Blog*, AHRC funded (AH/V01384X/1) - [link](#)
15. **2023:** M. Puddu "Being Orient in the Centre: memory and deconstruction of peasant communities as Others in Roman-Period Sardinia", in A. Carneiro, C. Teixeira & P. S. Rodrigues (eds.) *An Empire of Many Faces*. Dykinson Livros. 59-83.
16. **2022:** M. Puddu "Why archaeology today? What archaeology today?". *Actes Sémiotiques 126*. 1-22.
17. **2022a:** M. Puddu "Review of K. Bowes, (ed.) *The Roman Peasant Project 2009–2014: Excavating the Roman Rural Poor*. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2021. *New England Classical Journal*, 49(1), 139-142.
18. **2020a:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR) in the late antiquity". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 113-132.
19. **2020b:** M. Puddu "Romanization, romanizzazione: a rhizomatic account of an apparent dualism". *OTIVM*, 9(9).
20. **2020c:** M. Puddu "L'isola del Millennio Prima. Semiotica Archeologica e Identità come Nostalgia", in F. Sedda & P. Sorrentino (eds.) *Isolanità Per una semiotica culturale delle isole Islandness Toward a cultural semiotics of islands*. LEXIA (35-36). 233-247.
21. **2020d:** M. Puddu "Semiotica minore di una strategia immunitaria: il gregge in pericolo", in S. Iacoviello, A. Lorusso, & G. Marrone (eds.) *Diario semiotico sul Coronavirus*. E/C Rivista dell'Associazione Italiana Studi Semiotici. 33-34.
22. ★ **2019a:** M. Puddu "An Archaeology of the subalterns' disaggregated history: Interpreting burial manipulations of Roman-period Sardinia through Gramsci's theory". *Theoretical Roman Archaeology Journal* 2(1).
23. **2019b:** M. Puddu "The Roman-period necropolis of Sa Mitza Salida, Masullas (OR, Italy)". *SCEBA, Sardinia, Corsica et Baleares Antiquae*. Fabrizio Serra Editore. 67-96.
24. ★ **2018a:** M. Puddu *Funerary archaeology and changing identities: Community practices in Roman-period Sardinia*. Oxford: Archaeopress.
25. **2018b:** M. Puddu "Testo, rizoma, e cultura materiale. Riflessioni semiotiche sull'identità sociale in archeologia". In T. Roszak, A. Gałkowsky & U. Eco (eds.) *Semiotica Generale – Semiotica Particolare*. Łódź : Uniwersytet Łódzki. 239-260.

26. **2018c:** M. Puddu "Identità precarie e pratiche funerarie creative nella Sardegna di età romana: Studio della cultura materiale come continuum semiotico in ottica postcoloniale", in V. Nizzo (ed.) *Archeologia e Antropologia della Morte 2: Corpi, Relazioni e Azioni: Il Paesaggio del Rito*. Roma: Fondazione Dià Cultura. 233-244.
27. **2016:** M. Puddu "26 'unknown' amphorae from the necropolis of Sulci: an account for absence", in P.B. Millet & R. Jarrega (eds.) *Amphorae ex Hispania: paisajes de producción y consume. Monografías Ex Officina Hispana III*. Tarragona: ICAC. 587-594.

Teaching and supervision

2026 - 2027	:	Convenor BA module in <i>Decolonial Archaeology of the Roman World</i> , Università per Stranieri di Siena
2026 - 2027	:	Masterclass (UG+PGT) <i>Empathy and the representation of Roman others</i> , Durham University
2025 - 2026	:	Co-convenor MA module in <i>Museum Studies</i> , Università per Stranieri di Siena (12 students)
2025 - 2026	:	Co-convenor BA module in <i>Roman History</i> , Università per Stranieri di Siena (19 students)
2025	:	External examiner PhD degree in <i>Archaeology and Museum Studies</i> , University of Brighton
2025	:	Guest lecturer module in <i>Vulgar Culture</i> , Radboud Universitet (60 students)
2024 - 2025	:	Dissertation supervisor BA in <i>Archaeological Science</i> , University of North Carolina (1 student)
2024	:	Guest lecturer MA in <i>World Archaeology</i> , Instituto Nacional de Antropología e Historia (32 students)
2024	:	Guest lecturer BA module in <i>Archaeology of the Roman Provinces</i> , Università di Trento (40 students)
2023 - 2024	:	Academic tutor BA in Classical Archaeology Ca' Foscari Università di Venezia (2 students)
2022 - 2023	:	Academic tutor BA in Archaeological Prehistory, Università di Ferrara (3 students)
2022 - 2023	:	Dissertation supervisor BA in <i>Archaeological Science</i> , Università di Cagliari (3 students)
2022	:	Teaching assistant MA module in <i>Landscape Archaeology</i> , Ca' Foscari Università di Venezia
2021	:	Teaching assistant BA module in <i>Late Antique Archaeology</i> , Ca' Foscari Università di Venezia
2014 - 2015	:	Tutorial master BA programme in <i>Roman Archaeology</i> , University of Cambridge

Funding grants and awards

2025	Young Researchers fellowship, Italy's Ministry of University and Research	€ 290.740,00
2024	European Research Council Visiting Fellowship, EU Commission	€ 2.300,00
2023 - 2024	Marie Curie +1 Research grant, Ca' Foscari Università di Venezia	€ 50.000,00
2022	Outreach grant, Ca' Foscari Università di Venezia	€ 3.000,00
2020 - 2022	Archaeological fieldwork grants, Ca' Foscari Università di Venezia	€ 7.500,00
2019 - 2023	Marie Skłodowska-Curie fellowship, EU Commission	€ 257.209,92
2014 - 2016	PhD scholarship, University of Cambridge	£ 12.000,00
2010	MA scholarship, University College London & European Commission	€ 28.865,00
2008	Studentship in Archaeological Conservation, Università di Cagliari	€ 7.000,00

Invited talks and keynotes

2025	University of Verona, Department of Classics: "Domestic Violence in the Roman World" conference.
2024	University of Nottingham, Department of Classics and Archaeology: "The Body, The Island and the Empire" research seminar.
2024	Society of Italian Studies, Royal Holloway University of London: "Decolonising Gramsci's Body: An Archaeological Perspective", for <i>Postcolonial Gramsci(s?) in Trans-historical Perspectives</i> conference.
2024	UCL Roman Archaeology Conference - RAC: "Embodying Roman Failure: Bodies in Alliance in Rural Sardinia", for <i>Winners and Losers: Failure in the Roman World</i> Panel.

- 2023 : Royal Holloway: "Women, Bodies, Roman Archaeology", at the *Women as Subaltern? Gramsci's Thought, Women's History, and Gender History* symposium.
- 2023 : Theoretical Roman Archaeology Conference (TRAC): "Materiality of an Event: Roman Archaeology and the World Cup 2022".
- 2021 : **Keynote** University of Urbino: "The Symbol in Archaeology", for *Simboli d'Oggi* conference.
- 2017 : Birkbeck University: "Sardinia", at the *Burial and Funerary Practice in Late Antique Archaeology* conference.

Academic service

DEPARTMENTAL SERVICE

- 2026 **ANVUR Programme evaluation committee member**, BA in *Language Translation and Interpretariat* (Università per Stranieri di Siena)
- 2026 **Organiser and speaker**, ECR workshops on EU Funding (Universtà per Stranieri di Siena)
- 2025 **Programme design committee chair**, BA in *Archaeologies and Histories of Art* (Università per Stranieri di Siena)
- 2025 **Programme design committee member**, MA in *World Heritages* (Università per Stranieri di Siena)
- 2024 **Organiser and speaker**, ECR workshops on EU Funding (Ca' Foscari University of Venice)

CURATORIAL EXPERIENCE

- 2024 **Exhibition curator**: *Sardinnia e Mundu: Memòria, Corus, Passau e Presenti* held in Masullas (Sardinia) 09/2024 – 12/2024. With the participation of the Museum of Broken Relationships (Zagreb)
- 2023 **Exhibition curator**: *Shards of the Past - Meanings of the Present* held in Venice 08/2023 – 09/2023. With the participation of the Museum of Broken Relationships (Zagreb). [Official website](#)

CHAIRING & ORGANISATIONAL ROLES

- 2026 **Chair, Plenary roundtable**: RAC/TRAC, Aarhus: "Decolonising the Roman past: A subaltern and posthumanist feminist path in the face of the contemporary human crisis"
- 2025 **Organiser, Conference session**: EAA, Belgrade: "Sardinia as praxis: decolonising European archaeology through a joint feminist-postcolonial approach"
- 2024 **Organiser, Workshop**: TRAC Workshop, Online: "Archaeo-Bodies: Diversity and labour on site"
- 2024 **Organiser, Conference session**: RAC/TRAC, London: "For a feminist Roman archaeology"
- 2024 **Organiser, Conference session**: RAC/TRAC, London: "The body of the archeologist"
- 2023 **Organiser, Conference session**: EAA, Belfast: "Staging marginality: Linking marginal landscape, social power, and subaltern materiality"
- 2022 **Chair and event organiser, International symposium**: "How do we live with the meanings of the past? Archaeology and semiotics: Reconstruction of multiple identities" <https://www.unive.it/pag/48305/>
- 2021 **Organiser, Conference session**: RAC/TRAC, Split: "Archaeology of subalterns"
- 2021 **Organiser, Conference session**: RAC/TRAC, Split: "Burial manipulations"
- 2016 **Organiser, Conference session**: RAC/TRAC, Rome: "Marxist traditions in Roman archaeology"

PEER REVIEW

I have served as reviewer for the following scientific journals:

Cambridge Archeological Journal, Journal of Roman Studies, International Review of Social History, Cultural Conflict and Integration, International Journal of Heritage Studies, New England Classical Journal, Actes Sémiotiques, Annali di Studi Semiotici, Anali za istrske in mediteranske študije, Otivm: Archeologia del Mondo Antico.

SUPERVISORY ROLES ON ARCHAEOLOGICAL SITES

- Since 2020 West-central Sardinia Survey, Università Ca' Foscari di Venezia (12 students)
- 2019 - 2020 Nuraghe Seruci, Gonnese, Sardinia (3 students, 10 workers)
- 2015 - 2019 London area, Pre-Construct Archaeology (occasionally, groups of 2/3 workers)
- 2013 - 2014 Interamna Lirenas Project Excavation, University of Cambridge (16 students)

Archaeological fieldwork

2020 - present	:	Research and field director Sardinia (Masullas), Survey
2019 - 2020	:	Site director Sardinia (Nuraghe Seruci), Survey and Excavation
2015 - 2018	:	Site archaeologist London, Pre-Construct Archaeology, Excavation
2014 - 2015	:	Site archaeologist London, Museum of London Archaeology, Excavation
2013 - 2014	:	Site archaeologist Cambridge, Cambridge Archaeological Unit, Excavation
2011 - 2015	:	Site archaeologist Jericho, Khirbet al Mafjar Project, Excavation
2009 - 2010	:	Trainee conservator Cagliari, Sant'Eulalia, Punic amphorae and Roman plasters
2008 - 2009	:	Trainee archaeologist Cagliari, Sella del Diavolo, Excavation
2006 - 2008	:	Trainee archaeologist Cagliari, Museo Archeologico Nazionale, Grave good classification
2005 - 2007	:	Trainee archaeologist Cagliari, Chiesa di Sant'Agostino, Excavation
2004 - 2005	:	Trainee archaeologist Selargius, Su Goddu, Excavation

Conference presentations

Dec 2025 **Theoretical Archaeology Group Conference:** "A posthumanist feminist view on Gaza's archaeology of the present", for Session 24: *Decolonising Gaza's Crossroads Theory*.

Oct 2025 **Theoretical Roman Archaeology Conference TRAC - TiDA:** "Piecing the archaeological fragments of common agendas together: Gramsci's history", for Session VI: *Reclaiming materialism: Marxist tools for moving past theoretical binary oppositions in archaeology of subalterns in dialogue with feminist posthumanism*.

Oct 2025 **Theoretical Roman Archaeology Conference TRAC - TiDA:** "Shards of the past, meanings of the present: Broken relationships beyond Roman imperialism", for Session III: *The past is dead? Lived history, empathy and dark sides of Roman imperialism (and not only Roman)*.

Aug 2025 **European Archaeology Association (EAA), Belgrade:** "Alluminium factories and luxurious villas: decolonising Sardinia's present from its colonial past", for Session 228: *Sardinia as praxis: decolonising European archaeology through a joint feminist-postcolonial approach*.

Aug 2023 **European Archaeology Association (EAA), Belfast:** "Women in the archaeology of west-central Sardinia" at the *Invisible women in the history of archaeology* session.

June 2023 **Royal Holloway University of London:** "Women, Bodies, Roman Archaeology", at the *Women as subaltern? Gramsci's thought, women's history, and gender history* symposium.

Feb 2023 **Theoretical Roman Archaeology Conference (TRAC) webinar:** "Materiality of an event".

May 2022 **Ca' Foscari University of Venice:** "The Body of the Archaeologist", at the *How do we live with the meanings of the past? Archaeology and semiotics: reconstruction of multiple identities* symposium.

Sep 2021 **Anatomija Otoka Cultural Centre, Lastovo:** "Islands of power: retrieving an archaeological past for the islands of the future", at the *Anatomy of Islands* conference.

June 2021 **University of Evora:** "Identifying otherness and deconstructing it: memory and agency in Sardinia's Roman-period communities", at the *Othering and the Other: Identity in the Roman empire* conference.

June 2021 **British School at Rome:** "The Romanization of Britain: an essay in archaeological interpretation' (1990) 30 years on: an account on hegemony and subalterns", at the *Power, coercion, consent: Gramsci's hegemony and the Roman republic* conference.

Media presence

My research has attracted the following press coverage:

ARCHEO archaeological magazine [article](#), Il Manifesto [news article](#), Unione Sarda news article (print edition), Venezia today [news article](#), Facebook pages of Museum of Broken Relationships [post](#), Ca' Foscari News [interview](#) and [blog post](#), Blog Post by Prof. Maia Kotrosits [blog post](#), Centro Internazionale Scienze Semiotiche Umberto Eco [web page](#), TRAC webpage [post](#), Metropolitan.it [news article](#), Comune di Venezia [news article](#), Il Punto Sociale [news article](#), Radio Syntony [interview](#), Beyond Notability [blog article](#).